



WELCOME

Ottawa-Gatineau, Canada's National Capital Region, is the setting for Conference '007: Licence to Edit. We look forward to welcoming editors from across Canada, providing unparalleled networking and educational opportunities, and showcasing our beautiful city.

Conference '007 will provide something for everyone.

- Come early for the pre-conference workshops, a tour of the National Capital Region or a boat ride down the canal.
- Network at our Opening Night Reception – Shaken, Not Stirred.
- Hear columnist and radio host Russell Smith's keynote address, "The Grammar Wars: Standard Written English and Its Discontents."
- Take in workshops covering topics from the mechanics of editing to the business of editing.
- Participate in a debate, panel discussion and town hall meeting.
- Share your strategies for substantive editing at the Senior Editors' Roundtable.
- Congratulate the first EAC Certified Proofreaders.
- Recognize this year's winner of the Tom Fairley Award for Editorial Excellence.
- Attend the Unlicensed Cabaret and select the winners of The Oops Awards.
- Shape the future of EAC at our annual general meeting.

The conference takes place June 1–3 at the Ottawa Congress Centre, overlooking the historic Rideau Canal and steps from Parliament Hill and the Byward Market. So please join us – we look forward to welcoming a record number of attendees to Conference '007.

**EDITORS' ASSOCIATION OF CANADA
2007 NATIONAL CONFERENCE**



RUSSELL
SMITH

KEYNOTE ADDRESS

The Grammar Wars: Standard Written English and Its Discontents

Author, columnist and radio host Russell Smith

Do the old rules of language and grammar matter any more? Keynote speaker Russell Smith takes a whimsical and provocative look at the grammar wars – before his most challenging audience yet.

Smith is well known to EAC members. He is the author of seven books, and his most recent novel, *Muriella Pent*, was shortlisted for the Rogers Fiction Prize and listed for the Impac Dublin Literary Prize. He writes a weekly column on culture and language for *The Globe and Mail*, and hosts the weekly CBC Radio show about the English language, *And Sometimes Y*. Smith grew up in Halifax, has an MA in French literature and now lives in Toronto.

Photo: Shawn Benjamin



SCHEDULE-AT-A-GLANCE

Thursday, May 31, 2007

- Informal pre-conference dinner
Check the conference website for details.
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Friday, June 1, 2007

- Pre-conference workshops
9:00 a.m. to 4:00 p.m.
 - Conference on-site check-in desk
opens at 4:30 p.m.
 - Opening reception 6:00 p.m.
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Saturday, June 2, 2007

- Keynote address 9:30 a.m.
 - Conference sessions 10:45 a.m. to 2:45 p.m.
 - EAC annual general meeting (EAC members
only) 3:30 p.m.
 - Banquet 6:45 p.m.
 - Announcement of Tom Fairley
Award winner (at the banquet)
 - The Unlicensed Cabaret featuring The Oops
Awards (following the banquet)
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Sunday, June 3, 2007

- Senior Editors' Roundtable 9:30 a.m.
- Conference sessions 9:30 a.m. to 12:15 p.m.
- EAC Town Hall Meeting 10:45 a.m.
- Closing plenary session
1:30 to 3:15 p.m.

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PRE-CONFERENCE WORKSHOPS

Friday, June 1, 2007

**A Talk Is Not a Speech:
Delivering successful presentations**
Dennis York

Hard Copy Markup: Reviewing the basics
Beatrice Baker

Estimating: The key to making money
Jennifer Latham

Getting It Right on the Web
Mary McGuire

*For more session and presenter details, see the EAC
Conference '007 website www.editors.ca/conference.*

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CONFERENCE SESSIONS

Certification: The next step – copy editing

Rosemary Tanner

EAC Town Hall Meeting

Giving and Getting: Being an active EAC member

Faith Gildenhuis (facilitator)

Editing for Art Museums

Usher Caplan and Andrea Fajrajsl

Editing with Webbed Fingers

Christine Hastie

The Editors' Great Debate

James Harbeck and Karen Virag (team leaders)

Peter Moskos (moderator)

How Do I Get Work? – Networking for freelancers

Elizabeth Macfie

Latent Text and Patent Text: Editing translations

Julian Thorsteinson

Les Principes directeurs en révision professionnelle : un outil fondamental

Louis Majeau

The Minister Wants It by Monday

Peter Moskos and Moira White

Plain Numbers

Beatrice Baker

Research Fraud, Plagiarized Papers and Editorial Freedom: Ethical issues in scientific publishing

Carolyn Brown

Straddling the Text: Editors who write

Frances Peck (moderator)

Le travail à distance : révision en ligne (wiki-auteurs) ou modification de documents Word

Anna Olivier

*And much more to come ... check the conference
website at www.editors.ca/conference.*

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CLOSING PLENARY



WHAT ARE YOU WORTH?

The universal question that plagues all editors is not about grammar or punctuation. It's not even about style or syntax. The burning question on every editor's lips is about money. In the closing plenary, representatives from each of the branches will come together to resolve the question "What Are You Worth?" Informed by the results of a national rate survey, the discussion will try to determine how much an editor should (or could) charge.

Michelle Boulton (moderator)

SENIOR EDITORS' ROUNDTABLE



Compare editorial ideas with experienced colleagues and talk about strategies for substantive editing in this group workshop. This session is for editors with a minimum of 10 years' experience. Participants must pre-register and will be asked to review a designated document published in both official languages and bring their ideas with them to the session for discussion. Enrolment is limited to 15 participants.

Tom Vradenburg (facilitator)

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REGISTRATION

You can register online at www.editors.ca/conference or by mail, phone or fax.

Pre-conference workshops

- Members \$85
- Non-members \$115

Conference

- \$300 for EAC members registering on or before April 30, 2007
- \$375 for EAC members registering after April 30, 2007
- \$525 for non-members
- \$60 for banquet

\$25 for extra reception tickets for all registration categories

Note: Prices do not include GST.

LOCATIONS

Pre-conference workshops/seminars, conference sessions and the banquet will be held at the

Ottawa Congress Centre

55 Colonel By Drive

www.ottawacongresscentre.com

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GETTING TO OTTAWA

TRAVEL BY AIR

Air Canada

Please use booking code **KPK9AAV1** when booking with Air Canada. The airline provides discounted airfare to and from Ottawa for Conference '007 from May 26 to June 8, 2007. To book with Air Canada, access aircanada.com and enter the promotion code in the field provided. Please note that Air Canada's discount is contingent on 10 conference travellers choosing the carrier.

WestJet

WestJet has provided EAC members with the booking code **QC #3333** for Conference '007 in Ottawa from May 25 to June 6, 2007, with a 10% discount off the airline's regular fare at the time of booking (excluding web and promotional fares). To book with WestJet, call 1-888-493-7853 or download the WestJet booking request form from the conference website and fax your request to 1-800-582-7072 or email to conventions@westjet.com.

Accommodation information can be found in the Stay Here: Accommodations in Ottawa section of the conference website www.editors.ca/conference.

We hope to see you in Edmonton
for **Conference 2008: Editing in
the Global Village.**