



**EDITORS' ASSOCIATION
OF CANADA**

**ASSOCIATION
CANADIENNE DES
RÉVISEURS**

2025 ANNUAL REPORT

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Land acknowledgement

Editors Canada respectfully acknowledges that we are on and work on the traditional lands of the Indigenous Peoples (Inuit, First Nations, Métis) in what we now call Canada. We honour the ancestry and heritage of the Indigenous Peoples and give thanks to them.

Réviseurs Canada reconnaît respectueusement que le territoire sur lequel nous travaillons et sommes rassemblés fait partie des terres ancestrales des peuples autochtones (Inuits, Premières Nations, Métis) du Canada. Nous honorons les ancêtres et le patrimoine des peuples autochtones et nous les remercions.

About the association

The Editors' Association of Canada (Editors Canada), or Association canadienne des réviseurs (Réviseurs Canada), is a professional organization for editors. The association has about 925 members.

Editors Canada supports professional development through webinars, publications and conferences. Editors Canada promotes and maintains high standards of editing through its *Professional Editing Standards* (PES) and Certification. The association also helps in-house and freelance editors to network and collaborate, and partners with related associations in areas of common concern.

Our core purpose

Editors Canada is a member-driven organization whose core purpose is to support and advance the interests of editors and excellence in editing in Canada.

Our mission

Powered by our community of volunteers, our mission is to uphold the interests of editors at all career stages and working in all sectors and genres, and support excellence in editing through our *Professional Editorial Standards*, member resources, professional development and community-building opportunities.

Our members

Our 925 members are salaried and freelance, working with individuals and organizations in the corporate, technical, government, non-profit, academic and publishing sectors across the country and around the world in English and French. Many offer a wealth of editing-related services to their clients and employers.

Governance and planning

Editors Canada is incorporated federally as a not-for-profit bilingual organization under the [2014 Canada Not-for-profit Corporations Act](#) (the Act) and is governed at the national level by a member-elected national executive council (NEC). To comply with the Act, in 2014, Editors Canada updated its [Bylaw No. 1](#), membership structure, and corresponding policies, procedures, rules and regulations.

The national executive council oversees the activities of the national committee chairs, who work directly with staff and member volunteers to help the professional editing community thrive. As part of our transparency to our constituents, our council meeting summaries and our bylaws, policies and research reports are publicly available along with our most recent annual report.

Members of the NEC are all members of the association and serve on a voluntary basis as trustees for the general membership. Collectively, they direct Editors Canada activities and decide how to spend its money. The council takes its direction from the priorities of the association's membership as expressed in Annual General Meeting (AGM) motions, member meetings and various forms of member feedback.

Much of the work of the association is accomplished by volunteer committees. Committee chairs are appointed by the national executive council. Committee chairs and members bring subject-area expertise and enthusiasm to the group.

Editors Canada has national staff members to process membership applications and renewals, respond to enquiries from members and the public, administer national services and provide support to national committees and the national executive council, including for the national conference, certification, finances and marketing.

Editors Canada has four regional branches and seven twigs across the country, providing a range of local programming and services to both members and non-members. Key activities in most local groups include organizing membership meetings, offering training seminars and producing a local newsletter. Each branch is run by its own branch executive, whose members serve on a voluntary basis and are elected to their positions by the broader membership of the branch. Each twig is run by co-coordinators, who are local members elected each year by their twig members. Most branches are supported by administrators who handle bookkeeping, banking, local member management and event coordination. Twig administration is similarly handled by the national staff.

National executive council

President: Kaitlin Littlechild (Atlantic)
Past president: Maria Frank (Edmonton) / Heather Buzila (Edmonton)
Vice president: Alex Benarzi (Calgary)
Treasurer: Tara Avery (British Columbia) / Blazej Szpakowicz (British Columbia)
Secretary: Heather Buzila (Edmonton)
Director of branches and twigs: Ellen Keeble (Toronto) / Nathan Wilconson (Québec)
Director of marketing and communications: Heather Buzila (Edmonton) / Liana Tang (Toronto)
Director of member recruitment and retention: Suzanne Aubin (Québec)
Director of professional standards and certification: Arija Berzitis (Toronto)
Director of publications: Elizabeth Horner (Québec)
Director of training and development: Błażej Szpakowicz (British Columbia) / Greg Ioannou (Toronto)
Director of volunteer relations: Suzanne Aubin (Québec)

Committee and task force chairs

Membership

Member services: Maylon Gardner (British Columbia)
Student relations: Laura Jones (Edmonton) / Kavita Singh-Mohanlall (Toronto)
Volunteer management: Vilma Indra Violts (Toronto)

Professional development

Agrément/Principes: Vacant
Career builder: Holly Vestad (Québec)
Certification steering: Saleh Waziruddin (Hamilton-Halton)
Conference: Melanie Pitman (Atlantic) / Jenn Tonna (Atlantic)
Mentorship: Jenn Rossiter (Edmonton)

Standards: Laura Seguin (Edmonton) / Greg Ioannou (Toronto)

Training and development: Katherine Morton (Toronto)

Communications

Discord server moderators: Alex Elcombe (Toronto) / Maylon Gardner (British Columbia)

Facebook group moderator: Lenore Hietkamp (British Columbia) / Tara Penner (British Columbia)

Forum monitor: Lauren Sawant (Toronto)

L'hebdomadaire des réviseurs: Gaby Balan (Barrie)

Marketing and communications: Sarah Higgins (Manitoba) / Gillian Burrows (Kitchener-Waterloo-Guelph)

Publications: Matthew Long (Toronto)

The Editors' Weekly: Laura Bontje (Kitchener-Waterloo-Guelph) / Zanne Klingenberg (Edmonton)

Administrative

External liaison: Heather Buzila (Edmonton)

Human resources: Kaitlin Littlechild (Atlantic)

Nominations: Heather Buzila (Edmonton) / Suzanne Aubin (Québec) / Alex Benarzi (Calgary)

National staff

Executive director: Natasha Bood

Senior communications manager: Michelle Ou

Training and development manager: Sara Abdul

National volunteer positions

Awards coordinator: Joanne Findon (Toronto) / Tom Vradenburg (Toronto)

Conference advisor: Heather Buzila (Edmonton)

Equity, diversity and inclusion: Traci Williams (Québec)

Francophone advisor: Karine Marquis (Québec), Alexis Paquette-Lacasse (Québec)

Mediator: Monica Gill (Toronto)

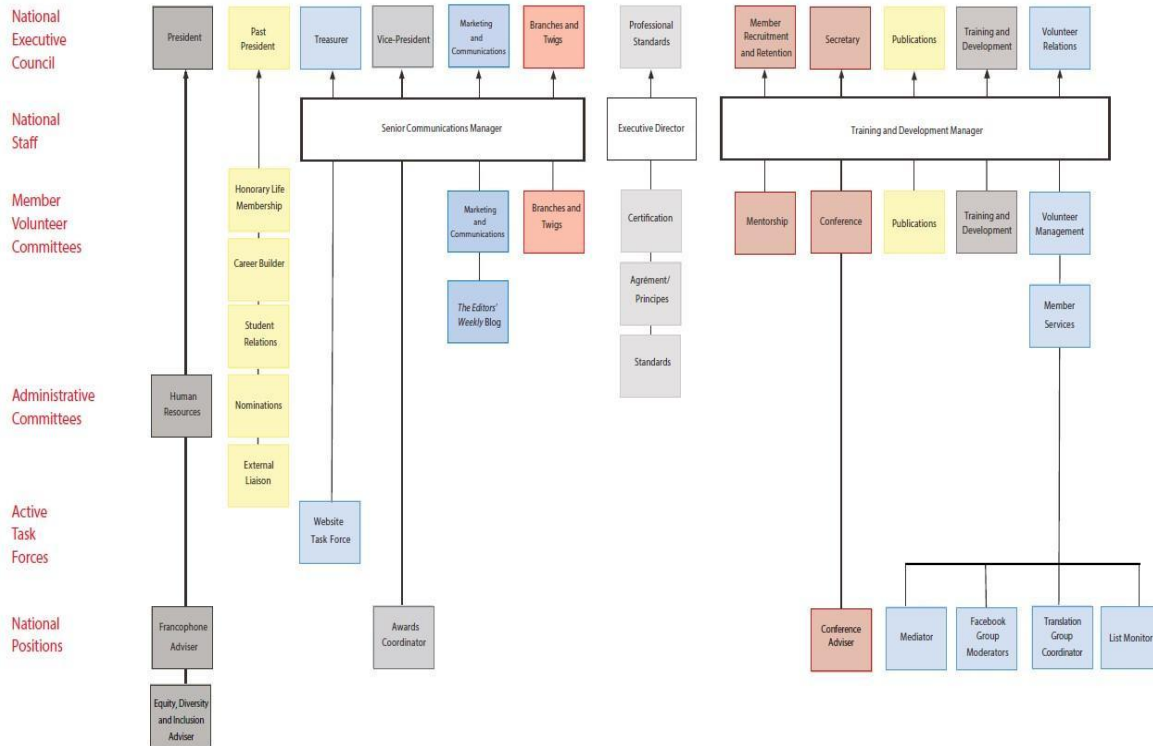
Translation group coordinator: Marie-Christine Payette (Québec) / Nancy Foran (Ottawa-Gatineau) / Pamela Cisneros (Ottawa-Gatineau) / Suzanne Aubin (Québec)

2024 Annual report coordinators: Alex Benarzi (Calgary), Nancy Foran (Ottawa-Gatineau) / Pamela Cisneros (Ottawa-Gatineau)

Organizational chart

Organizational chart, updated August 2022

EDITORS CANADA MEMBERS



President's message

[Image]

The past year at Editors Canada has been characterized by thoughtful dialogue and meaningful discussion. As an organization centred on language, clarity and community, we understand that growth often begins with conversation. Over the past year, we have engaged in many discussions about the future of the organization, the evolving editorial profession and how Editors Canada can continue to serve its members in a changing landscape.

A year of listening and engagement

Editors Canada has long been a place where editors connect, learn and support one another. Over the past year, we focused on creating space for those connections while also listening carefully to the perspectives and experiences of our members.

Across committees, working groups and member forums, conversations explored a wide range of topics: the evolving role of editors in digital and AI environments, accessibility and inclusion within the profession, how Editors Canada can continue to reflect the diversity of the communities we serve, and so much more. By listening to one another, we have gained valuable insight into what members need today and what they hope to see from Editors Canada in the years ahead.

This was also a year of engagement and advocacy. We engaged with our members on several important issues and received valuable feedback. We also brought Editors Canada to the national and international stage. Through the hard work of several dedicated members, Editors Canada made the news for advocating for the use of Canadian English in government documents.



Navigating change together

Change is a natural part of any thriving professional organization. This year brought opportunities to review our programs, processes and priorities to ensure they continue to serve our membership effectively.

Committees and volunteers worked diligently to maintain the professional development, networking opportunities and resources that members rely on, while also exploring new approaches and possibilities. The dedication of our volunteers remains one of Editors Canada's greatest strengths. Their commitment ensures that the organization maintains the high standards of our professional values.

Looking ahead

As we look to the future, the conversations of this past year will continue to inform the direction of Editors Canada. The insights shared by members and volunteers are helping guide the organization as we consider new opportunities, address emerging challenges, and build on the strong foundation already in place.

Editors play a vital role in shaping clear, thoughtful communication in every sector of society. Editors Canada will continue to support that work by fostering professional development, encouraging collaboration and advocating for the value of editing.

I would like to extend my sincere thanks to the many volunteers, staff and partners who contributed their time and expertise over the past year. Most importantly, thank you to our members for your engagement, perspectives and ongoing commitment to the editorial profession. Through continued dialogue, collaboration and openness to change, Editors Canada will

remain a vibrant and supportive community for editors across the country.

Kaitlin Littlechild
President, Editors Canada

Executive director's report

Thank you to all who contributed to making 2025 a successful year for Editors Canada.

Our friendly staff team of Michelle Ou (senior communications manager) and Sara Abdul (Training and development manager) were working hard on many projects to enhance our offerings to members.

We continued to work on the revitalization of our Editors Canada website in 2025. Working alongside our wonderful volunteers and contractors, we worked to upgrade and improve the Online Directory of Editors and begin work on our Career Development Hub. Thank you to Michelle Ou for your ongoing support and focus on this complex project!

It was a year of transition for me personally, as I resigned from the executive director position in June and in September opened up shop on my own Fractional Executive Leadership business. I'm pleased to continue to offer administrative services to Editors Canada now as a contractor, offering seasoned experience with the organization in a way that better serves Editors Canada's volunteer-member-run model.

In October 2025, Sara Abdul and our webinar volunteers put together a full day online learning and networking event. It was a fantastic event, well attended, with much learning and fun!



Thank you to all our dedicated volunteers on the national executive council and committees and especially our president, Kaitlin Littlechild, for your endless dedication, support and hard work. And a very special thank you to our fantastic staff team and contractors for all your hard work this past year.

Natasha Bood
Executive Director

2025 National office staff

Michelle Ou, senior communications manager

Michelle is responsible for communications and marketing for internal and external audiences, as well as web-related projects. She makes sure that our members keep informed about our initiatives and produces our monthly e-news update and coordinates communications for our committees and the NEC. Michelle also manages our awards & scholarship programs.

Sara Abdul, training & development manager

Sara helps the conference committee plan the annual conference and coordinates with conference partners and vendors on behalf of the association. She also supports the training and development committee by administering the webinar program.

Committee and task force reports

All committees are run by volunteers, who are essential for all services that Editors Canada offers. While each committee has its own mandate and focus, committees are interconnected, all working together to provide the best opportunities for members.

Membership

Editors Canada serves its members by striving to achieve the following objectives, which are important to all editors:

- creating a forum for editors to share their experiences and exchange relevant information and news
- helping editors find work that provides equitable compensation and good working relations
- providing professional development opportunities for editors
- promoting and maintaining high standards of editing and publishing/communications in Canada
- publicizing the importance of editing and enhancing the image of the editing profession.

Membership is an excellent way to enhance professional skills and knowledge, and a great source of invaluable connections in the editing world.

Member services

Member Services started a Discord server that has been engaged and supportive. The welcome kit was reviewed and updated. Social events have been restarted (virtually). We worked with other committees to offer support.

We are planning social events for 2026 virtually, and we plan to support in-person gatherings as well. We will continue to support the Editors Vine and La Vigne and increase offerings. We plan to review

member insurance options. We are finalizing the welcome kit. We are preparing a member survey.

Student relations

In 2025, the student relations committee updated and distributed a narrated presentation on the benefits of joining Editors Canada as a student affiliate to post-secondary institutions with editing and editing-adjacent programs. We also continued to engage student groups on Facebook and Discord and hosted virtual student socials—some of which were themed and included experienced editors as guests for knowledge-sharing.

In 2026, the student relations committee would like to connect with branches and twigs to recruit student representatives to join our committee, in order to strengthen the link between national and regional activities for students and increase our capacity to serve the student community. We plan to invite post-secondary editing students to the virtual student socials in 2026 to help educate them on the resources available to student affiliates and members. We will also adapt the new members welcome kit to create a student welcome kit for newcomers to Editors Canada.

Volunteer management

The volunteer management committee put its projects on the back burner, as it was mostly inactive for 2025.

Some of the projects we hope to bring back to life in 2026 include creating a script for a free webinar to promote volunteering; updating our handbooks; addressing accessibility issues with the Volunteer Connect document; making our language more inclusive for those who speak only English or only French.

Professional development

Career builder

The career builder committee's annual word for 2025 was "engagement." We aimed to engage internally with members (building relationships among volunteers, understanding members' needs related to building careers) and externally through outreach. The latter we accomplished primarily through our volunteers' book coaching interview series published on The Editors' Weekly, where we interviewed established book coaches about this potential career move for editors. Most significant, however, was our work done to materialize the Career Development Hub, a dream of the committee since its founding in 2012. We are happy to report that at the close of the year, the subsite is in the design phase and being prepared to launch.

Our 2026 word is "connection," for we aim to connect to each other, to the benefits of our Editors Canada membership, to editing communities and to our careers. We aim to connect to and move forward projects, goals and initiatives both collective and personal. Through the Career Development Hub, a primary initiative of 2026, we aim to synthesize resources, actualize goals nearly fourteen years in the making and smartly navigate toward fulfilling careers and futures.

Certification steering

We implemented for the first time limited feedback to exam candidates from 2024. We also had a twenty percent increase in candidates for the 2025 exams.

We hope to implement a streamlined exam setting process that will get exam questions for our *Professional Editorial Standards* (PES2024) with fewer resources.

John Eerkes-Medrano mentorship program

Our committee had some exciting developments in 2025. Having been inactive for some time, we secured a new committee chair who reconnected with committee members and re-engaged the program. We managed to successfully update (and streamline) the application process, promote the program through social media and newsletter posts and launch several campaign drives to recruit new mentees and mentors. We held an in-person "speed mentoring" event at Toronto's Word on the Street festival, which was well-attended and will be replicated in the coming year. In terms of program engagement, we had fifteen mentees pass through the program and recruited eighteen English language mentors and one French language mentor.

Our committee will continue working to increase mentee engagement and recruit mentors to our database. We will be promoting the program across Canada to both current and potential members. Our team will collaborate to offer more in-person and online promotion/recruitment events.

Standards

The Standards committee hosted a virtual roundtable in June to gather feedback on the *Professional Editorial Standards* from Editors Canada members. A small sample of members attended, and the feedback that

they provided indicated overall satisfaction with the 2024 edition of the standards.

Throughout the year, committee members continued work on developing a glossary that can be appended to PES2024 to serve non-editor users of the standards.

The committee developed Word and EPUB formats of PES2024 to support accessibility initiatives. These formats were published on the Editors Canada website in September.

The committee continues to seek member feedback about the standards. To reach more members, the committee is seeking feedback by way of an online survey. A component of the survey will look specifically at the use of the word "professional" in the title of the standards, in response to member discussions about this topic that were raised to the committee.

The survey will be released in late January, and the committee will begin evaluating the results in February. Survey responses will be considered as part of the ongoing process of reviewing and revising the standards for future editions.

Training and development

After soliciting and evaluating dozens of proposals, we held thirty English and four French webinars, including two free English webinars, two free French webinars, one webinar co-presented with Word on the Street in Toronto and one with the Festival of Literary Diversity. All webinars required prep sessions coordinated by volunteers. In addition to charging regular prices, we offered early-bird and bulk discounts to increase sales. We promoted webinars through social media, including Instagram videos in partnership with the marketing and communications committee and through cross-promotion with Simon Fraser University, Queen's University and the Toronto Indie Author Conference. Since

there was no conference this year, we held a full day of virtual training that included three networking sessions, one roundtable session, one panel presentation and three webinars. We also held a Black Friday webinar recording sale. We made \$17,000 more in net revenue than we projected, mostly due to the virtual training day package options, but webinar recording sales also earned more than projected. We scheduled the winter 2026 webinar season, and we continued to recruit and train new volunteer webinar hosts.

In addition to many of the things we accomplished in 2025, such as soliciting and evaluating proposals to offer several diverse, interesting and useful webinars, we plan to hold a free webinar from the CRA on taxes for editors with corporations and other free webinars as a member benefit and to attract members. We will continue to try to recruit French-speaking volunteers, collaborate with SFU and Queen's for cross-promotion, hold a webinar recording sale and collaborate with other committees, such as marketing and communications, to increase marketing, and thus sales. We also plan to collaborate with the certification steering committee to provide a Q&A session on upcoming certification exams.

Communications

Marketing and communications

In 2025, we finished developing a social media survey, a visual metaphor campaign, and the French edition of the "Meet an Editor" video series.

Our main focus for the first part of 2026 is to analyze the results of the social media survey and use those to plan what social media platforms MarCom should focus on when developing future campaigns and initiatives. We are also in the process of developing National Editors' Day as an

official Canadian holiday and working on an outreach program that would allow editors to connect with organizations in their communities to provide details on the editing profession.

Publications

The publications committee focused on two projects: *Edit Like a Pro: Copy Editing* and the equity, diversity and inclusion (EDI) handbook. Nine exercises were developed for *Edit Like a Pro*, and we worked on the accompanying booklet. We also hired a designer and initiated a name change proposal for the series.

We finished writing the EDI handbook and submitted it to the NEC for approval. We received feedback and started looking for an authenticity reader so we can publish in 2026. We also collaborated with the certification steering committee to develop credential points awards for ELAP exercise writers.

In 2026, we want to hire one or two authenticity readers to provide feedback on the EDI handbook. We will incorporate the feedback then submit it for approval to the NEC. If approved, we hope to publish the handbook by June 2026 at the latest.

We plan to work with the exercise writers to finish developing the remaining exercises for *ELAP: Copy Editing*. We will finish writing the accompanying booklet. We want to get some or all of the exercises copy edited and to our designer.

We are working on a proposal to develop one-off exercises instead of only having exercises available in large ELAP volumes.

The Editors' Weekly

The Editors' Weekly delivered inspiring content by editors for editors throughout 2025. We featured diverse editors from many niches and engaged our community on important topics across a wide spectrum of

editing experiences. Our team successfully managed the transition from an editor-proofreader duo to a team of five, creating structures and processes to share the work of creating the blog among us. The larger team brings vibrancy to the blog, with more ideas and input from our fantastic, engaged volunteers.

Our team aims to attract more contributors to the blog and enhance our authors' experiences writing for us. We published an articles wish list in early January 2026, and we are developing a PDF article requirements and FAQ document. We plan to add to preexisting article series, and also add some new series of our own. We are beginning a longer-term project to update old articles with refreshed links and tags, led by the proofreading team.

National volunteer positions

Discord server

Since our launch in 2025, the Editors Canada Discord server has been a place where members and student affiliates can discuss Editors Canada, trade tips and tricks, host resources, volunteer, co-work and socialize in real-time. We've held social events, served as an organizing hub for committees and created dedicated discussion spaces for larger Editors Canada events such as the 2025 Editors Canada Day of Training.

In 2026, the team will work on setting up integration to the Editors Canada event calendar. We will continue to help members bond and stay connected with more hybrid socials.

Equity, diversity and inclusion (EDI)

In 2025, the EDI committee continued to oversee Editors Canada's equity fellowship, awarding the fellowship to three deserving

members. The EDI committee continued to work with the publications committee to update Editors Canada's EDI handbook.

The committee is currently experiencing a period of transition due to the stepping down of long-term chair, Traci Williams. We thank Traci for her incredible work in promoting equity, diversity and inclusion.

Facebook group

Editors Canada Members Only Private Group: 343 members
Editors/Révisseurs Canada: 4,600 followers.

In 2025, the Editors Canada Members Only Private Group continued to serve as a space for members to share questions, concerns and resources. The group saw lively discussion about the proposed strategic plan, the online directory of editors and other matters affecting members. The private and public groups were also used to celebrate the achievements of the association and its members, including the 2025 awards recipients.

Forum monitor

In 2025 the Editors Canada Google Group continued its function as an accessible forum for new and long-term members to connect. The Google Group continues to be an excellent way for members to stay up to date with matters important to the association, and to share thoughts on developing initiatives.

Translation and editing group

In 2025, the dedicated members of the translation group continued to provide services essential to the success of Editors Canada's identity as a bilingual association. In the second half of 2025, the group received 24 requests, including the translation of the 2024 annual report. The

group continued to review and translate the Editors Canada e-newsletters to ensure linguistic accuracy, localization quality and brand voice consistency. The group's excellent coordination ensured consistent editorial quality and that all deadlines were met.

In 2026, the NEC hopes to revise its approach to translation to better respect the time and commitment of our valuable translators.

Local groups: branches and twigs

Editors British Columbia

After hosting the Editors Canada conference in 2024, 2025 was a rebuilding year at Editors BC. We continued to build relationships with local organizations and festivals to promote Editors BC's visibility. We also sent a survey to our membership to get a sense of what they're looking for from us.

In 2026, Editors BC is using the information we gathered last year to guide the events and professional development we're planning for the coming months. We also intend to pursue more relationships with new-to-us festivals and organizations.

Editors Ottawa-Gatineau

In 2025, Editors Ottawa-Gatineau established a task force to reimagine its professional development (PD) structure in the post-pandemic landscape. Through benchmarking, an environmental scan, and a SWOT analysis, the task force produced a clear, actionable report — recommending that the branch sustain its PD offerings and pursue institutional partnerships to broaden opportunities for its diverse editing community. That work is already bearing fruit: the branch is finalizing a partnership

with the University of Ottawa's Professional Development Institute (PDI), opening a promising new chapter for members.

Editors Québec

En 2025, Réviseurs Québec a renforcé son rôle en élargissant les occasions de réseautage, d'apprentissage et de visibilité. L'organisation a offert un programme riche comprenant six webinaires et quatre activités de réseautage qui ont soutenu le perfectionnement professionnel des membres tout en favorisant des échanges significatifs. Réviseurs Québec a également accru sa portée grâce à des communications plus cohérentes et engageantes sur les réseaux sociaux de LinkedIn, Facebook et Bluesky, mettant en valeur l'expertise de ses membres et faisant la promotion de la valeur du travail en révision professionnelle au Québec et au-delà. Nous publions deux fois par semaine sur chacune de ces plateformes. En renforçant la collaboration, l'inclusivité et les normes professionnelles, 2025 a été une année de consolidation et d'élan, positionnant Réviseurs Québec pour une croissance et un rayonnement continus. Au cours de la première partie de 2026, Réviseurs Québec entend s'appuyer sur l'élan de l'année précédente en renforçant l'engagement des membres et le perfectionnement professionnel. Nous avons donc un calendrier de six autres webinaires et nous continuons au même rythme notre présence sur les réseaux sociaux bien que la présence sur Bluesky soit plus irrégulière. Les priorités comprennent l'amélioration du site Web, que nous souhaitons voir devenir transactionnel, l'utilisation de la plateforme gratuite Zefyr, l'élargissement de l'offre de formations de grande qualité et le renforcement de la collaboration entre les communautés linguistiques. Réviseurs Québec souhaite également accroître sa visibilité et ses efforts de représentation, en mettant en lumière le rôle essentiel des

réviseurs et réviseuses dans un monde où la révision et les communications sont en constante évolution. En misant sur la durabilité, l'inclusivité et les partenariats stratégiques, l'organisation vise à jeter des bases solides pour une croissance à long terme et un service continu à ses membres.

Editors Toronto

In the past twelve months, we have delivered three in-person member events, seven virtual monthly programs and thirty-four BoldFace blog articles. Our branch executive unexpectedly decreased in size from ten members to (now) seven, so in the second half of the year our team focused on ensuring branch members continue to receive the informative and engaging content they expect while using those same touchpoints to attract and retain members.

We are gaining some momentum with in-person events and are planning three this spring (recent years have only had two per year), including a local social event to coincide with the Editors Canada conference weekend. These events are rebuilding member engagement and interest in volunteering for the group while demonstrating the value of membership to existing and potential members. We also have informative monthly programs with guest speakers mapped out for the next few months and plan to increase the frequency of our BoldFace blog posts as capacity allows. Internally, we continue to document and streamline branch processes.

Editors Atlantic

Thanks to our excellent (and very large) group of volunteers and Sara Abdul's incredible organizational skills, the conference committee is cruising along as they prepare for the 2026 conference. Sara, Melanie and Jenn had more difficulty than expected when choosing and contacting

potential keynote speakers, but are very confident with and excited about the two excellent individuals who eventually confirmed.

The conference team is currently working on brainstorming and setting up a few pre-conference seminars and activities. We have a few ideas but haven't confirmed or scheduled anything quite yet. We're also gathering products and information for swag bags so guests have information about the conference, the city and more.

Editors Barrie

On December 6, 2025, Editors Barrie staffed a table at the Local Author Book Market hosted by the Barrie Public Library (Painswick branch), where we interacted with authors, readers and other members of the community.

Editors Calgary and Editors Edmonton

We began 2025 with our annual member survey and AGM. Our newsletter subscriber numbers increased to over 400, we updated our webpage and recently we've been more active on social media. We hosted two or three events per month, virtual and in person. Informal professional development included coworking corner, book club, webinar club and coffee & convo. Formal professional development included guest speakers and Eight-Step Editing. Members represented Editors Calgary at two writers' conferences, When Words Collide and Romance, Eh? Social events included stet walks, a summer picnic and winter wrap-up. In November, Editors Edmonton started becoming more independent of Editors Calgary.

We've begun 2026 with our annual survey (21% response rate). Our program offerings are informed by these responses. Members have asked us to continue the events listed

above, which we have already started planning, with additional conferences being of interest. Our innovative group mastermind program launched in January with two cohorts, nonfiction and corporate editing. The Calgary chairs will also continue to support Editors Edmonton as it gets reestablished.

Editors Hamilton-Halton

Our Blue Pencil volunteer collaboration with the Hamilton Public Library and the gritLIT Festival was very successful in 2025. We also ran our first webinar club and continue to run in-person meetups and virtual sessions with speakers.

We are continuing our partnership with gritLit, including the Blue Pencil program and sponsorship opportunities with the festival.

Editors Kingston

In 2025, we kept the twig running. We organized a virtual presentation, offered to all Editors Canada members.

As our needs change, we are looking to dissolve the Kingston twig as we plan for a more appropriate structure for our members.

Editors Kitchener-Waterloo-Guelph

We have continued to have regular monthly meetings, alternating in-person and virtual. We also continued to meet occasionally for Saturday morning coffee chats around the region. Our meetings have been a mix of social engagement and networking, professional development workshops, study groups and presentations by outside speakers on material relevant to editors and proofreaders.

We hope to expand participation in our events beyond the core group of members who routinely attend.

Editors Manitoba

In 2025, Editors Manitoba continued to provide opportunities for group study sessions for those looking to take the Editors Canada certification exams.

While Editors Manitoba is experiencing a period of transition, the twig will continue to keep members informed about opportunities to connect with fellow editors.

Awards

Editors take pride in their work. Editors Canada is proud to offer over \$8,000 in awards and scholarships as recognition for editing talent and dedication. The cash awards are made possible by Editors Canada and its generous donors. Honorary life membership is awarded to those who have made exceptional contributions to the association.

The following awards are presented each year. Since there was no conference this year, they were presented in June 2025, at an online awards ceremony.

- Tom Fairley Award for Editorial Excellence
- Claudette Upton Scholarship
- Karen Virag Award
- Equity Fellowship
- President's Award for Volunteer Service, including the Lee d'Anjou Volunteer of the Year Award

It is often said that editing is an invisible art. However, that doesn't mean great editors should hide in the shadows.

So many editors deserve our recognition — editors who dedicate countless hours to refining written communication so that the meaning is clear and effective. These are editors who work on all types of projects, from website content, advertisements and reports to magazines, books and software documentation. When it comes to editing, the variety of material is limitless.

[Tom Fairley Award for Editorial Excellence](#)

Established in 1983, the Tom Fairley Award recognizes the editor's often invisible contribution to written communication. The cash prize of \$2,000 is awarded for an editor's outstanding contribution to a work

published in Canada, in English or French, during the previous calendar year. Two finalists also receive a cash award of \$500. Any type of written project — such as a book, magazine, government or corporate report or software manual — is eligible, as is any type of editorial work.

Editors Canada presented the 2025 Tom Fairley Award for Editorial Excellence to Eleanor Gasparik (Lunenburg, NS), during the Editors Canada online awards ceremony, held on June 18, 2025. Eleanor was recognized for her work on *Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times* by I.S. MacLaren (McGill-Queen's University Press).

"*Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times* was a huge project with an enormous volume of material, representing the life's work of a scholar: a staggeringly complex, three-year, four-volume project of 1.2 million words, with a large index, and many images and figures."

The judges noted Eleanor's excellent copy, stylistic and substantive editing, as well as her skills as a project manager. The project required incredible organization and meticulous attention to detail, including working with multiple languages with special characters. Eleanor was recognized for her accommodating, diplomatic approach when working with the author. The judges also noted Eleanor's skill in maintaining the author's voice while improving the work.

The other finalists for the Tom Fairley Award for Editorial Excellence were Tara Avery, for her work on *A Symphony on Starlight* by Amy Zed, and Andrea Zanin, for her work on *How Do I Sexy? A Guide for Trans and Nonbinary Queers* by Nillin Lore.

We thank this year's judges for their incredible work and dedication:

Paula Ayer is the senior editor at Greystone Books, where she specializes in acquiring and editing non-fiction books related to nature, environmental issues, health and science. She is also the author of several award-winning non-fiction books for young people. She received the Tom Fairley Award in 2024 for her work on *Pitfall* by Christopher Pollon.

Amanda Lewis is an award-winning editor, writer and publishing strategist. She was inaugural editorial director with Page Two, and editor and associate managing editor at Penguin Random House Canada. She is the author of *Tracking Giants: Big Trees, Tiny Triumphs, and Misadventures in the Forest*. Amanda received the 2020 Tom Fairley Award for her work on *Indigenous Relations* by Bob Joseph with Cynthia F. Joseph.

Shirarose Wilensky is an editor at House of Anansi Press, where she specializes in literary fiction and narrative non-fiction. She won the Editors Canada Tom Fairley Award in 2021 for editing *Butter Honey Pig Bread* by francesca ekwuyasi.

[Claudette Upton Scholarship](#)

An annual national scholarship was established in 2010 to honour the late Claudette Reed Upton-Keeley, a gifted editor and honorary lifetime member of Editors Canada. The award recognizes a promising student editor from among our membership. The winner is encouraged to use the \$1,000 scholarship to help support their continuing professional development in editing.

Editors Canada awarded the 2025 Claudette Upton Scholarship to Michel Chantal at the Editors Canada online awards ceremony, which took place on June 18, 2025.

Michel is pursuing editing as a second career, taking courses for a Certificat en

Révision professionnelle from Université Laval while working full-time in the automotive industry.

This year's essay question was "Editing is a journey of life-long education and could include areas such as accessibility, the proliferation of misinformation, collaboration and more. How do you envision this statement applying to the unfolding of your career as an editor?"

"A career in editing is an essential cog in an ever (r)evolving world," Michel wrote. "Being fifty-four years old, I viewed AI's arrival with a great deal of apprehension. It is clearly transforming our world. Rather than fighting it, we need to accept it and endeavour to use it wisely."

Michel understands the importance of community and is a dedicated volunteer, promoting the collective well-being. The selection committee noted Michel's unique blend of skills and challenges that informs his editing work.

We thank the selection panel for the 2025 Claudette Upton Scholarship:

Nancy Foran is a freelance copy editor, comparative editor, and proofreader of non-fiction based in Gatineau, Quebec. She is a longtime Editors Canada member and volunteer, having served on the Editors Toronto branch executive, as chair of the national volunteer relations committee, and as coordinator of the volunteer translation and editing group.

Peter Midgley is an editor, translator and writer from Edmonton. He writes and edits in English and Afrikaans. He is a past recipient of the Tom Fairley Award and of the Book Publishers Association of Alberta's Lois Hole Award for Editorial Excellence. As a writer, he is a co-recipient of the IBBY/Asahi Award for Literacy Promotion and his adult writing has been shortlisted for

the City of Edmonton Book Prize and the Writers' Guild of Alberta's Stephan G. Stephansson Award for Poetry.

Helena Ramsaroop (she/her) is an Indo-Guyanese Canadian freelance editor, book critic, and bioarchaeologist. She is an assistant editor for Augur Society and the recipient of the 2024 Claudette Upton Scholarship. Her book reviews have been published in *Canthius*, *Strange Horizons* and *The Fiddlehead*.

[Karen Virag Award](#)

This annual award was created in 2016, in memory of long-time association member Karen Virag, and Karen's many contributions to the profession.

The award recognizes the efforts of an editor or an organization to raise the profile of editing in their community. Its intent is to reflect Karen's own work to raise the profile of editing.

Editors Canada awarded the 2025 Karen Virag award to Gael Spivak at the Editors Canada online awards ceremony, which took place on June 18, 2025.

The judges recognized Gael's impact on the editing profession, within and beyond her community. Gael is recognized for her contributions to the development and advocacy of plain language standards globally. Within Editors Canada, Gael has been a consistent volunteer since joining the association. Her efforts across multiple committees have helped shape the association. She helped develop the Equity Fellowship.

"Her passion has not wavered, and indeed, seems to grow stronger each year," said the selection committee. "She is an inspiration to editors everywhere. We are pleased that she will get the much-deserved recognition

by receiving the Karen Virag Award in 2025."

We thank the three members of this year's selection panel for the 2025 Karen Virag award:

Monica Laane-Fralick is a freelance educational content developer, editor and teaching assistant for online university-level courses. She has been volunteering with Editors Canada in various roles after joining as a student affiliate five years ago.

Carla DeSantis is a freelance editor, translator, authenticity reader, and indexer, specializing in scholarly/academic texts in the humanities and social sciences, especially multilingual texts. She has been a member of Editors Canada for nine years and is also a member of the EFA and an Advanced Professional Member of the CIEP. She was awarded the Ewart-Davuley Indexing Award by the Indexing Society of Canada.

Zofia Laubitz is a freelance editor and translator in Montreal, Québec. She has been a member of Editors Canada since 1995 and has volunteered at the national and branch levels, most recently as awards coordinator. She is a former member of the Editors Québec branch executive.

[Equity Fellowship](#)

The Equity Fellowship is presented annually by Editors Canada. It is designed to support editors who have traditionally been excluded by the publishing and editing industries, including editors who are BIPOC (Black, Indigenous and people of colour), 2SLGBTQIA+, neurodivergent and disabled.

The Equity Fellowship provides the following to up to three successful applicants each year:

- registration for the annual conference or the congrès des langagiers et langagières (in French only) of Editors Canada;
- three Editors Canada webinars;
- one copy of the book *Editing Canadian English (and Editorial Niches)*;
- one copy of the ebook *From Contact to Contract*;
- one copy of each of the four *Certification Test Preparation Guides*;
- membership in Editors Canada for one year; and
- a listing in the Editors Canada Online Directory of Editors for one year.

President's Award for Volunteer Service

The President's Award for Volunteer Service recognizes outstanding service to the organization, at the branch or national level, by member volunteers. Candidates for the award may have served Editors Canada by

- conscientiously performing volunteer activities over an extended period
- taking the initiative to identify and solve a critical problem or meet a specific need within the organization
- organizing or directing an activity that has a tremendous impact on the association
- inspiring others to participate more fully within the association

We congratulate the recipients of the 2025 President's Award and appreciate their dedication to improving the quality of the association. The following recipients were recognized at the special general meeting held online in September 2025:

Alex Elcombe (Editors/Révisseurs Toronto)
 Emily Lam (Editors/Révisseurs Toronto)
 Jackie Lewis (Editors/Révisseurs Calgary)

Joanne Haskins (Editors/Révisseurs Toronto)
 Karen Crosby (Editors/Révisseurs Calgary)
 Letitia Henville (Editors/Révisseurs Québec)
 Matthew Long (Editors/Révisseurs Hamilton-Halton)
 Nancy Foran (Editors/Révisseurs Ottawa-Gatineau)
 Suzanne Aubin (Editors/Révisseurs Québec)

Lee d'Anjou Volunteer of the Year Award

From among the nominations received for the President's Award for Volunteer Service, one volunteer is selected to receive the Lee d'Anjou Volunteer of the Year Award.

The recipient of the 2025 award is Laura Bontje, from London, Ontario.

"If you're looking for someone who has their finger on the pulse of the editing profession, look no further than Laura Bontje. For four years, she has worked on *The Editors' Weekly*, the official English-language blog of Editors Canada. For the last two of those years, she has served as its managing editor."

Laura has been recognized for her skill as an editor, including her attention to minute details, recognition of the need for accessibility and engagement in the works she edits and dedication to fostering a positive working environment with writers.

"Laura Bontje is a positive and supportive professional, and we are pleased to recognize her tireless dedication by naming her Editors Canada's 2025 Lee d'Anjou Volunteer of the Year."

2025 Volunteers

A note on volunteering

The long list of names included in the volunteers section of this report shows how much Editors Canada relies on the active involvement of its members. This year, like every other year, dozens of people served on national committees and the NEC, and hundreds of others took on specific tasks.

Volunteers are essential for our association to function well. If you currently volunteer for Editors Canada or have done so in the past, we thank you.

If you have never volunteered, please consider doing so. Volunteering lets you give back to your association while developing

skills you can use in your career. It's also an excellent way to network with other editors and make new friends.

There are opportunities to volunteer at the national and local levels. Many tasks can be done from home, so where you live isn't a limiting factor. To find the right project for you, contact your local branch or twig, or send an email to the director of volunteer relations (Director_Volunteers@editors.ca).

In addition to the members of the NEC and the committee chairs, listed at the beginning of this report, many members volunteered their time and talents to help further the goals of national, branch and twig initiatives.

We apologize to anyone whose name has been inadvertently omitted from this list.

National volunteers

Annual general meeting
Gael Spivak

Discord moderators
Alex Elcombe
Maylon Gardner

Equity, diversity, and inclusion committee
Suzanne Aubin
Traci Williams

Facebook moderators
Lenore Hietkamp
Tara Penner

Forum monitor
Lauren Sawant

Francophone advisors
Karine Marquis

Mediator
Monica Gill

Nominating committee
Alex Benarzi
Heather Buzila
Suzanne Aubin

Recording secretary: NEC meetings
Heather Buzila

Translation & editing group
Corinne Benoît
Julie Jacques
Marie-Hélène Cadieux
Marie-Christine Payette
Nancy Foran
Pamela Cisneros
Suzanne Aubin

Awards
Joanne Findon
Tom Vradenburg

Tom Fairley Award judges
Amanda Lewis
Paula Ayer
Shirarose Wilensky

Claudette Upton
Helena Ramsaroop
Nancy Foran
Peter Midgley

Karen Virag
Carla DeSantis
Monica Laane-Fralick
Zofia Laubitz

Membership

Honorary life membership evaluation
Anne Louise Mahoney
Heather Buzila
Karen Crosby
Kristine Buchholtz
Marianne Grier
Roma Ilnycky
Sparrow McGowan
Taran Woloschuck

Member services
Alex Elcombe
Badou Bousso

Barb Kelly
Maylon Gardner
Suzanne Aubin

Student relations

Ashley Davies
Kavita Singh-Mohanlall
Laura Jones
Maggy McDonnell
Maria Eydman
Shannon Languay
Tamara Zayachkowski

Volunteer management

Patricia MacDonald
Suzanne Aubin
Vilma Indra Vitols, Chair

Professional development

Career builder

Alex Benarzi
Christer Fischer
Gabrielle Lesage
Holly Vestad
Yuxuan Francis Liu

Certification steering

Alex Benarzi
Arija Berzitis
Kirnjeet Singh-Budhdeo
Neetha Raman
Saleh Waziruddin
Sarah Robbins

Conference (2026)

Amber Tucker
Amanda Clarke
Arlo Salvoni
Carol Crofton
Ceileigh Mangalam
Christine Peric
Emily Reiner
Eric Hubler
Erum Noor
Gillian Rodgeron
Heather Buzila

Jen Jilany
Jenn Tonna
Julia Cochrane
Kate Park Sisley
Linda Dessau
Marie-Christine Payette
Maylon Gardner
Melanie Pitman
Patricia MacDonald
Ren Baron
Sparrow McGowan

Mentorship

AmberLynn Nott
Carolyn Brown
Fiona Pearson
Heather Heagney
Jasper Segeg

Standards

Arija Berzitis
Berna Ozunal
Greg Ioannou
Katherine Harris
Laura Seguin
Matthew Long
Priscila Magaldi Netto
Thiviya Manoharan

Communication

L'Hebdomadaire des réviseurs

Gaby Balan

Marketing and communications

Aalap Trivedi
Angie Lo
Catherine Felix
Chantal Roberge
CJ Stringer
Emily DiStefano
Gabrielle Balan
Hélène Côté
Laura Bontje
Lucy Payette
Michele Lemieux
Monica Laane-Fralick

Nina Chatelain
Pamela Cisernos
Sarah Higgins
Sayali Dighe
Stephanie Wilson
Susan Chambers
Uzoma Uponi
Zanne Klingenberg

Publications

Aakanksha Gupta
Anthony Nijssen
Dawn Cooper
Heather Heagney
Nikolai-Andre Alexander
Susan Hayman

The Editors' Weekly

Aalap Trivedi
Emily Distefano
Laura Bontje
Monica Laane-Fralick
Sayali Dighe
Zanne Klingenberg

Branches and twigs

Atlantic

Melanie Pitman
Jenn Tonna

Barrie

JJ Wilson
John Challis
Linda Dessau
Robin Isard

British Columbia

AJ Gordon
Alison Cunningham
Amanda Goldrick-Jones
Anne Howard
Carina Blafield
Catherine Leclerc
Ceileigh Mangalam
Christine Pintea
Claire Matthews
Cordula Quint
Dana Sorensen

Fendi Liu
Hannah Phillips
Harkit Dhillon
Isabel Cushey
Jane Kuang
Janis Cleugh
Jayne Wellygan
Judith Doyle
Justin Chevrier
Kelsey James
Kyle Hawke
Lenore Hietkamp
Lisa Gulgielmi
Lisa Hislop
Mahima Bhagwat
Mara Armanca
Maylon Gardner
Meghan Fandrich
Merielle Kazakoff
Michelle Hardy
Patrycja Blawat
Rebecca Millar
Stephanie Watterson
Tara Avery
Valerie Idiens
Viktoria Cseh

Calgary and Edmonton

Aalap Trivedi
Aerin Caley
Alex Benarzi
Amanda Matwie
Candace Stephenson
Carla Myers
Eileen Harrigan
Jackie Lewis

Karen Crosby
Lorna Stuber
Marlies Sargent
Morena Stamm
Robin Meadows
Roxy Boroughs
Sara Simpson
Shamin Renwick
Shannon McKenzie

Hamilton-Halton

Anne Burkaloff
Anne Marie Twiselton
Elisa Petrovich
Jen Jilany
Jenny O'Reilly
Jessica Veter
Joy Moscovic
Maureen Conley
Michelle Noble
Matthew Long

Kingston

Danielle Anderson
Kamille Parkinson

Kitchener-Waterloo-Guelph

Jolanta Komornicka
Lloyd Winfield
Maxie Bai Martin
Susannah Schmidt

Ottawa-Gatineau

Anne Louise Mahoney
Berna Ozunal

Badou Bousso
Carolyn Brown
Joy Moskovic
Kristen Hines
Maira White
Paula Fedeski
Sara Fowler, ex officio

Québec

Adrineh Der-Boghossian
Annie Perron
David Brême
Dwain Richardson
Geneviève Côté
Hélène Côté
Johanne Marquis
Lysane Jacques
Michèle Lemieux
Natasha Tatta
Patricia Lancôt
Sheila Eskenazi
Sylvie Collin

Toronto

Adrienne Bartl
Anneline DuPreez
Carmina Ravanera
Ginny Leuty
Gulsum Salimova
Keisha Raymond-Doopan
Lily Omid
Mary Kehoe
Natalia Iwanek
Ruth E. Thaler-Carter
Sharon Cozens
Stephanie Edwards

2025 Donors

We thank our donors for their generous support.

Avivah Wargon
Catherine Plear
Courtney Edmundson
Grace Cho
Jennifer Rae-Brown
Jocelyn Pletz
Lois Richardson
Maria Scala
Sara Simpson
Shelley Egan
Vesna Maljkovic

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS

Consolidated Financial Statements

December 31, 2025

Kaitlin Littlechild

A handwritten signature in black ink, appearing to read 'B. Spence' or similar, with a stylized flourish at the end.

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INDEPENDENT AUDITOR'S REPORT

To the Members of Editors' Association of Canada / Association canadienne des réviseurs

Opinion

We have audited the consolidated financial statements of Editors' Association of Canada / Association canadienne des réviseurs ("Editors"), which comprise the consolidated statement of financial position as at December 31, 2025, and the consolidated statements of operations, changes in net assets and cash flows for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of Editors as at December 31, 2025, and the consolidated results of its operations and its consolidated cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are independent of Editors in accordance with the ethical requirements that are relevant to our audit of the consolidated financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, management is responsible for assessing Editors' ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate Editors or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing Editors' financial reporting process.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

(continues)

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these consolidated financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Editors' internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on Editors' ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the consolidated financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause Editors to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the consolidated financial statements, including the disclosures, and whether the consolidated financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Hogg, Shain & Scheck PC

Toronto, Ontario
June 10, 2026

Authorized to practise public accounting by the
Chartered Professional Accountants of Ontario

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS

Consolidated Statement of Financial Position

As at December 31, 2025

	2025	2024
ASSETS		
CURRENT		
Cash (<i>Note 3</i>)	\$ 130,029	\$ 218,042
Guaranteed Investment Certificates - current (<i>Note 4</i>)	33,009	33,483
Accounts receivable	7,533	5,494
Prepaid expenses and other assets	30,585	25,319
	<u>201,156</u>	282,338
INTANGIBLE ASSET (<i>Note 5</i>)	34,705	32,152
GUARANTEED INVESTMENT CERTIFICATES (<i>Note 4</i>)	38,050	26,088
	<u>\$ 273,911</u>	\$ 340,578
LIABILITIES		
CURRENT		
Government remittances payable	\$ 667	\$ 5,157
Accounts payable and accrued liabilities	27,100	35,489
Deferred revenues (<i>Note 6</i>)	25,456	20,130
Awards and scholarship funds (<i>Note 7</i>)	5,208	5,608
	<u>58,431</u>	66,384
NET ASSETS		
INTERNALLY RESTRICTED FOR THE BRANCHES	133,138	144,682
INTERNALLY RESTRICTED FOR THE TWIGS	32,177	40,174
UNRESTRICTED	50,165	89,338
	<u>215,480</u>	274,194
	<u>\$ 273,911</u>	\$ 340,578

APPROVED ON BEHALF OF THE BOARD

_____ *Director*

_____ *Director*

See the accompanying notes to these financial statements

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS

Consolidated Statement of Operations

Year Ended December 31, 2025

	2025	2024
REVENUES		
Membership fees	\$ 231,374	\$ 231,511
Webinars	73,681	57,752
Digital product sales	28,709	32,406
Publications	20,451	24,689
Certification	16,486	13,588
Branch and Twig	11,732	13,746
Interest and other	3,375	2,747
Awards (Note 7)	975	325
Donations	560	1,656
Conference fees	-	69,037
Grants	-	7,500
	387,343	454,957
EXPENSES		
Staffing	225,456	255,492
Professional fees (Note 5)	79,581	77,267
Administration	78,203	99,929
Branch and Twig	31,274	31,524
Printing and design (Note 5)	23,138	21,231
Awards (Note 7)	4,400	4,000
Rent	2,048	6,115
Travel and other event	1,525	2,255
Conference	432	56,266
	446,057	554,079
DEFICIENCY OF REVENUES OVER EXPENSES	\$ (58,714)	\$ (99,122)

See the accompanying notes to these financial statements

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS

Consolidated Statement of Changes in Net Assets

Year Ended December 31, 2025

	Unrestricted	Internally Restricted for the Branches	Internally Restricted for the Twigs	2025	2024
NET ASSETS - BEGINNING OF YEAR	\$ 89,338	\$ 144,682	\$ 40,174	\$ 274,194	\$ 373,316
Deficiency of revenues over expenses	(39,173)	(11,544)	(7,997)	(58,714)	(99,122)
NET ASSETS - END OF YEAR	\$ 50,165	\$ 133,138	\$ 32,177	\$ 215,480	\$ 274,194

See the accompanying notes to these financial statements

EDITORS' ASSOCIATION OF CANADA / ASSOCIATION CANADIENNE DES RÉVISEURS**Consolidated Statement of Cash Flows****Year Ended December 31, 2025**

	2025	2024
OPERATING ACTIVITIES		
Deficiency of revenues over expenses	\$ (58,714)	\$ (99,122)
Item not affecting cash:		
Amortization of intangible assets	8,222	3,573
	<u>(50,492)</u>	<u>(95,549)</u>
Changes in non-cash working capital:		
Accounts receivable	(2,039)	(1,347)
Prepaid expenses and other assets	(5,266)	13,147
Government remittances payable	(4,490)	3,814
Accounts payable and accrued liabilities	(8,389)	17,135
Deferred revenues	5,326	1,014
Awards and scholarship funds	(400)	-
	<u>(15,258)</u>	<u>33,763</u>
Cash flows used by operating activities	<u>(65,750)</u>	<u>(61,786)</u>
INVESTING ACTIVITIES		
Proceeds from (purchase of) guaranteed investment certificates, net	(11,488)	2,058
Purchase of intangible assets	(10,775)	(1,000)
	<u>(22,263)</u>	<u>1,058</u>
Cash flows from (used by) investing activities	<u>(22,263)</u>	<u>1,058</u>
FINANCING ACTIVITY		
Repayment of Canada Emergency Business Account loan	-	(60,000)
	<u>-</u>	<u>(60,000)</u>
DECREASE IN CASH	(88,013)	(120,728)
CASH - BEGINNING OF YEAR	218,042	338,770
CASH - END OF YEAR	\$ 130,029	\$ 218,042

See the accompanying notes to these financial statements

1. NATURE AND PURPOSE OF THE ORGANIZATION

Editors' Association of Canada / Association canadienne des réviseurs ("Editors") was incorporated without share capital as a not-for-profit organization under the Canada Corporations Act in March 1982, and continued under the Canada Not-for-Profit Corporations Act effective August 22, 2014.

Editors represents editors in Canada who work in many forms of print as well as in other media. Editors promotes professional editing, as key in producing effective communication. At year-end, approximately 1,028 (2024 - 1,014) members work with individuals in the corporate, technical, government, not-for-profit and publishing sectors. Editors sponsors professional development seminars, promotes and maintains high standards of editing and publishing in Canada, establishes guidelines to help editors secure fair pay and good working conditions, helps both in-house and freelance editors to network, and cooperates with other publishing associations in areas of common concern.

Editors is governed at the national level by an executive council. There are four regional branches and eight regional twigs across the country providing a range of local programming and services to both members and non-members.

As a not-for-profit organization, Editors is exempt from income taxes under paragraph 149(1)(f) of the Income Tax Act (Canada).

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These consolidated financial statements are the representation of management. They have been prepared in accordance with Canadian accounting standards for not-for-profit organizations in Part III of the CPA Canada Handbook and include the following significant accounting policies.

Basis of consolidation

The consolidated financial statements include the accounts of Editors, four regional branches (British Columbia, Ottawa-Gatineau, Quebec and Toronto) and eight regional twigs (Barrie, Calgary, Edmonton, Hamilton-Halton, Kingston, Kitchener-Waterloo-Guelph, Manitoba and Atlantic). All inter-branch and inter-twig transactions have been eliminated upon consolidation.

Revenue recognition

Editors follows the deferral method of accounting for contributions, which includes donations and government grants. Unrestricted contributions are recognized as revenues when received or receivable, provided that contributions receivable can be reasonably estimated and collection is reasonably assured. Restricted contributions are recognized as revenues in the year in which the related activities are carried out and expenses incurred.

Revenues from membership, conference, webinars and certification, interest and other, awards and branches and twigs are recognized in the fiscal year to which they relate and collection is reasonably assured.

Revenues from digital product sales and publications are recognized upon completion of performance, provided the amount of revenue is reasonably determinable and collectible.

(continues)

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Restricted net assets

Net assets, which are internally restricted for use of the four regional branches (British Columbia, Ottawa-Gatineau, Quebec and Toronto), are for expenses relating to meetings, events and services for members in those branches.

Net assets, which are internally restricted for use of the eight regional twigs (Barrie, Calgary, Edmonton, Hamilton-Halton, Kingston, Kitchener-Waterloo-Guelph, Manitoba and Atlantic), are for expenses relating to meetings, events and services for members in those twigs.

Financial instruments

Editors initially measures its financial assets and financial liabilities at fair value. It subsequently measures all its financial assets and financial liabilities at amortized cost.

The financial assets subsequently measured at amortized cost include cash, guaranteed investment certificates and accounts receivable. The financial liabilities measured at amortized cost include accounts payable and government remittances.

Impairment of financial instruments

Financial assets measured at cost or amortized cost are tested for impairment if there are indications of possible impairment. The impairment loss is measured as the difference between the carrying value and what is expected to be recovered. A previously recognized impairment loss may be reversed to the extent of the improvement, either directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal, had the impairment loss not been recognized previously. The amount of any write-down or reversal is recognized in deficiency of revenues over expenses.

Intangible assets

The Organization's website was developed internally and initially recognized on the Statement of Financial Position if they meet the recognition criteria. Subsequent to initial recognition, the website is being amortized on a straight-line basis over its estimated useful life of five years.

Contributed services

Volunteers contribute time to assist Editors in carrying out its programs. Contributed services are not recognized in these consolidated financial statements.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Significant estimates incorporated into Editors' consolidated financial statements include year-end accruals, the collectability of accounts receivable and useful life of intangible assets. These estimates are reviewed periodically and adjustments are made to deficiency of revenues over expenses as appropriate in the year they become known.

3. CASH

	2025	2024
National office	\$ 33,197	\$ 119,309
Branches	96,832	98,733
	\$ 130,029	\$ 218,042

Notes to Consolidated Financial Statements

Year Ended December 31, 2025

4. FINANCIAL INSTRUMENTS

Guaranteed investment certificates at December 31, 2025 are \$71,059 (2024 - 59,571), bear interest at rates ranging from 0.25% to 5.10% (2024 - 0.25% to 5.10%) and have maturity dates ranging from January 2026 to January 2029 (2024 - February 2025 to December 2028).

It is management's opinion that Editors is not exposed to significant credit, liquidity, currency, interest rate, market, or other price risks arising from its financial instruments.

5. INTANGIBLE ASSET

	Cost	Accumulated amortization	2025 Net book value	2024 Net book value
Website	\$ 46,500	\$ 11,795	\$ 34,705	\$ 32,152

Amortization of \$8,223 (2024 - \$3,573) is included in professional fees and printing and design expenses.

6. DEFERRED REVENUES

Deferred revenues at December 31 consist of the following:

	2025	2024
Membership revenues for the subsequent fiscal year	\$ 19,437	\$ 18,450
Conference revenue	3,044	-
Online directory of editors	2,800	1,680
Conference sponsorship	175	-
	\$ 25,456	\$ 20,130

The continuity of deferred revenues for the year is as follows:

Balance, beginning of year	\$ 20,130	\$ 19,116
Add: amounts received during the year	339,090	391,720
Less: amounts recognized as revenue in the year	(333,764)	(390,706)
Balance, end of year	\$ 25,456	\$ 20,130

7. AWARDS AND SCHOLARSHIP FUNDS

Fairley Award

The Tom Fairley Award for Editorial Excellence was established in 1983 and is presented annually. Editors received contributions of \$9,500 in 2002 from various sources to be used to recognize excellence in editing.

For the current year, a total annual prize of \$3,000 (2024 - \$3,000) was awarded; \$3,000 was paid from operations.

Claudette Upton Scholarship

Established in 2009, the award is named after the Editors' honorary life member, Claudette Reed Upton-Keeley, a gifted editor who loved the English language and was actively involved in social justice and environmental causes throughout her life.

This is a \$1,000 scholarship to help support continuing professional development in editing and is to be funded by specific contributions from members. The winner is encouraged to use the prize to attend Editors' national conference, purchase its publications or attend its workshops.

For the current year, a \$1,000 (2024 - \$1,000) scholarship was awarded; \$425 (2024 - \$675) was paid from operations and the remaining \$575 (2024 - \$325) was from a contribution received during the year.

Karen Virag Award

Established in 2014 in memory of long time member Karen Virag, this award acknowledges an individual or organization's successful efforts to raise the profile of editing in the community.

The continuity of this award fund is as follows:

	2025	2024
Balance, beginning of year	\$ 5,608	\$ 5,608
Less: annual award recognized as revenue	(400)	-
Balance, end of year	\$ 5,208	\$ 5,608